INFRA
Emotions

Annotation

Practical diploma thesis

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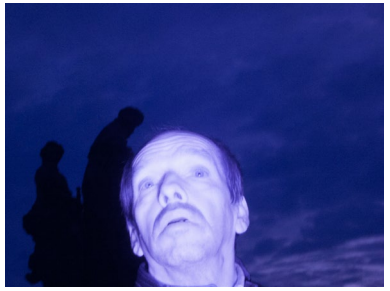
INFRA
EMOTIONS

Practical diploma thesis is devoted to the genre of subjective documentary. The set of photographs called “Infra Emotions” consists of images of people who are sadly depressed in the ghostly way that I captured in the streets of Prague after dark. The photographs were taken by a secret photographing technique, in which I used an invisible source of flash illumination to human sight. I have chosen this method of hidden photography to capture authentic emotions in people's faces. My creative goal was to capture the depressing feelings of selected people whose emotions reflected in my photographs aim to convey to the viewer an evocative sadness, hopelessness and atmosphere of surreal depression which is our increasingly hectic time in my feeling increasingly filled.

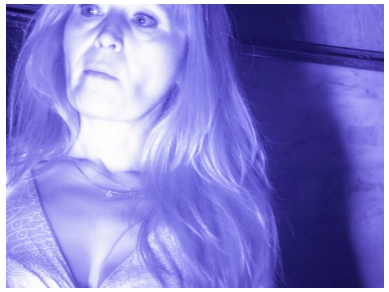
Keywords: *infrared, flash, night, sadness, emotion, hopelessness, society, specter, people, hidden photography, street photography*

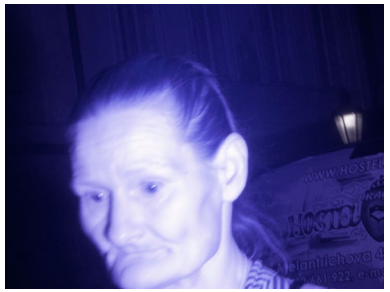

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