“On Getting Rid of My Father”

is a photographic project about a relationship that, in reality, never truly existed, yet still left a lasting mark on my life. The starting point of the project is the legal process of renouncing inheritance from my father, whom I do not know and with whom
I last had contact at my own baptism. This legal act becomes an attempt to symbolically sever the final bond connecting me to a man who exists only in official documents. The project combines photography, family archives, and autobiographical writing.
Through portraits of my loved ones, objects connected to my family's history, and legal documents, I seek answers to questions of fatherhood, identity, and inheritance.
The project is being created at a time when I have begun to think about adulthood, family, and the future. It is an attempt to come to terms with the past and to create a personal photographic self-portrait about memory, growing up, and freeing oneself from unresolved matters.

























